# ESTABLISHING THE NEW MEXICO CREATIVE INDUSTRIES DIVISION

# REQUEST: \$67 Million to Expand Job Creation Through Creative Industry Development

The Creative Industries Consortium (CIC) recommends establishing a Creative Industries Division within the New Mexico Economic Development Department to fully leverage New Mexico's creative and cultural assets as drivers of economic development for both rural communities and urban centers. This strategic investment will fuel job growth and economic base expansion across the state for decades to come.

#### **OVERVIEW: The Creative Industries**

The explosive growth of the creative industries stems from humanity's shift toward economic systems based on innovation and technological development. Creativity, artistic expression, and the technologies that fuel the exchange of ideas are predicted to drive global economic growth in the 21st Century. The creative industries include the development of original and derivative content, experiences, and services related to a range of sectors (see Figure 1).

## DATA: Creative Industries in New Mexico

Five percent of New Mexico's employees work in creative industries. After recovering to near pre-pandemic levels, New Mexico's creative industries employ more than 41,000 workers. Industries

reporting the highest percentage of creative employees are:

• Professional, Scientific, & Tech Services (46%)

• Information Services (13%)

• Retail (12 %)

Self-employed workers in the Arts, Entertainment, and Recreation industry in 2019, who were sometimes operating a side business, numbered 10,130 and reported \$205 million in economic impact through sales, shipments, and/or revenue.

New Mexico's per capita count of visual artists is 78% greater than the national share, and photographers 10% higher. New Mexico's share of visual artists from races other than non-Hispanic white is 140% higher than the national share.

### DATA: Creative Industries Globally

The world's creative economy contributes 6.1% to the world GDP, and between 2% and 7% to the GDP of national economies. This represents a GDP of \$4.3 trillion and 30 million jobs—with almost half of those jobs held by women and an employment rate for ages 15-29 stronger than any other sector.

Advertising & PR Arts education Architecture Culinary arts & production Higher education Software Trade schools Health, wellness, & Publishing Broadcasting beauty Print media Marketing Cultural Performing arts venues Digital media Gaming Outdoor Content recreation Photography Animation Exhibits & Tourism attractions Wireless Radio & telecommunications Sporting & events podcasting Museums & Cultural events & 3d design and historic sites festivals production Scientific Galleries research and Decorative arts services Heritage & craft Literary arts Visual arts Libraries & Music Archives Originals

Services

Figure 1: New Mexico's Primary Creative Industry Sectors

Experiences

Extrapolating from pre-pandemic trends suggests creative economies could grow 40% by 2030. This indicates more than 7% of New Mexico's employees would work in the creative industries by 2030. Recent developments such as "the metaverse" and 3-dimensional and visual computing indicate this growth will come to pass.



5 %

of New Mexico employees work in the creative industries

\$5.6 billion

Total annual contribution of cultural sector to New Mexico's economy

\$2.4 billion

Total annual wages paid to workers in New Mexico's creative industries

#### CREATIVE INDUSTRIES DIVISION

The purpose of the Division is as follows:

- to increase and promote creative industry-based economic development and tourism in New Mexico;
- to support entrepreneurs and small businesses in creative industries;
- to assist organizations that support creative industry companies and workers;
- to support educational and workforce training initiatives that facilitate creative industry growth and success;
- to identify and help establish public infrastructure to support creative industries;
- to serve as an information clearinghouse by providing resources and opportunities to creative industry stakeholders; and,
- to act as a liaison between creative-industries-related businesses and organizations.

The G20 reports the creative economy is predicted to account for up to 10 per cent of global GDP by 2030.

Laurie Rufe, Roswell

purplejackalope@yahoo.com

### THE NEED FOR A CREATIVE INDUSTRIES DIVISION

The creative industries represent a new, diverse area of economic opportunity which stands apart from both the NM EDD Film Office and the Department of Cultural Affairs.

New Mexico can quickly be equipped to pursue and expand the full breadth of the economic, social, and cultural opportunities the creative industries offer. Our state's abundant and extraordinary cultural assets, our unparalleled creative talent, and the future-focused state leadership are all in place to assure the Creative Industries Division has the necessary fuel to accelerate our communities' success in this new economic paradigm.

#### PROPOSED LEGISLATION

The Creative Industries Division at the New Mexico Economic Development Department is a strategic initiative to diversify New Mexico's economy by providing rural, tribal, and urban communities with sustainable cultural infrastructure, global market reach for creative products and services, and training for the next generation of New Mexico's creatives to work in these growing industries.

#### **APPROPRIATIONS**

We are requesting an appropriation of sixty-seven million dollars (\$67,000,000) from the general fund, including a \$2 million operating budget for the Division, to invest in New Mexico's creative economy by establishing a Creative Industries Division under the direction of NM EDD.

The Creative Industries Division's success will be accelerated by a strengthened state arts agency. New Mexico Arts, a division of the Department of Cultural Affairs, has a proven model for sustaining and growing arts learning, activity, and production. Increasing the contract budget by \$2.2 million will enable a tripling of awards to local non-profits and governmental organizations from the current low average of \$7,000. In turn, the creative workforce will be strengthened, growing community arts access and partnerships with the business community, and other funding sources will be leveraged.

Senator Jeff Steinborn
Jeff@Jeffsteinborn.com

Sabrina Pratt, Santa Fe

sabrina@svprattcs.com

Rose Eason, Gallup
executivedirector@galluparts.org

Irene Oliver Lewis, Las Cruces iolewis@zianet.com

Madalena Salazar, Albuquerque madalena@workingclassroom.org

Representative Reena Szczepanski

reena@reenafornewmexico.com

CONTACT:

Rose Eason, Gallup

Creative Industries

www.nmcreativeindustries.com

#### **REFERENCES**

- 1: La Economia Naranja, F.B. Restrepo. Published by International Development Bank, 2017. Available at: https://idbdocs.iadb.org/wsdocs/getdocument.aspx?docnum=38143978
- 2: The Creative Economy, webpage. Published by The Policy Circle. Available at <a href="https://www.thepolicycircle.org/minibrief/the-creative-economy/">https://www.thepolicycircle.org/minibrief/the-creative-economy/</a>
- 3: Creative economy to have its year in the sun in 2021, webpage. Published by United Nation Council on Trade and Development. Available at: <a href="https://unctad.org/news/creative-economy-have-its-year-sun-2021">https://unctad.org/news/creative-economy-have-its-year-sun-2021</a>
- 4: Data reports created by University of New Mexico Bureau of Business and Economic Research with SVPratt Creative Strategies and NM Creative Industries Consortium, December, 2022
- 5: G20 Insights: Creative Economy 2030: Inclusive and resilient Creative Economy for sustainable development and recovery, webpage. Available at: <a href="https://www.g20-insights.org/policy-briefs/creative-economy-2030-inclusive-and-resilient-creative-economy-for-sustainable-development-and-recovery/">https://www.g20-insights.org/policy-briefs/creative-economy-2030-inclusive-and-resilient-creative-economy-for-sustainable-development-and-recovery/</a>
- 6. Artists in the Workforce: National and State Estimates for 2015-2019. Published by National Endowment for the Arts. Available at <a href="https://www.arts.gov/impact/research/arts-data-profile-series/adp-31">www.arts.gov/impact/research/arts-data-profile-series/adp-31</a>
- 7. State Locations of Artists, by Race and Ethnicity: 2015-2019. Published by National Endowment for the Arts. Available at <a href="https://www.arts.gov/sites/default/files/State-Locations-of-Artists-by-Race-and-Ethnicity-2015-20.pdf">https://www.arts.gov/sites/default/files/State-Locations-of-Artists-by-Race-and-Ethnicity-2015-20.pdf</a>
- 8. 2020 Colorado Creative Economy Report Reveals Critical Role Creative Industries Play in State's Recovery and Resiliency. Published by Colorado Office Economic Development and International trade. Available at: <a href="https://oedit.colorado.gov/press-release/2020-colorado-creative-economy-report-reveals-critical-role-creative-industries-play">https://oedit.colorado.gov/press-release/2020-colorado-creative-economy-report-reveals-critical-role-creative-industries-play</a>

