

PAINT AND PLAY WITH TEXTURE BY JERRY BROWN AND MARY HELEN BROWN

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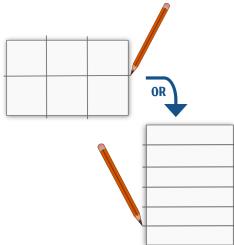
OVERVIEW: This kit provides all the materials you need to experiment with creating different textures and paint to create an abstract work of art.

- You can use the paint brush, plastic fork, plastic knife, and Q-tip to sweep, drag, squiggle, and stipple paint across your canvas (for the fork, knife and Q-tip: you can either dip the applicator directly in the paint or you can use the paint brush to apply paint to the tool.)
- You can use the cotton ball, sponge and crunched up aluminum foil to dab, splotch, smear, and wipe paint on your canvas.
- You can think even more outside the box and:
 - Use the plastic fork or knife to scratch/carve lines into applied (wet) paint.
 - Use the paint brush, plastic fork or plastic knife to drip paint onto your canvas.
 - Use the paint brush, plastic fork or plastic knife to splatter paint onto your canvas. (To do this: dip your tool into some paint and then hold it above the canvas while gently tapping or flicking the top of the handle towards the canvas.)
 - Try using different parts of the applicator.
 - Try using different degrees of pressure to apply paint what happens when you press hard with the applicator? What happens when you barely press it?
 - Go outside, grab a pinch of dirt or sand and sprinkle it on the wet paint on your canvas how does that change the texture?

You can take a scientific method approach to experimenting in these ways, or you can simply just start creating. (Pro-tip: work on a table covered in newspaper for easy clean up!)

METHODICAL APPROACH:

1. Use a pencil to draw light grid lines on the canvas to divided it into 1. Just go for it! 6 boxes or rows.



2. Choose six paint applicators to try, and dedicate one square or row to each. How many different textures can you create with just one applicator? What pattern can you create?

"GO FOR IT!" APPROACH:

- 2. Things to try or consider:
 - work. Channel the mood, energy or lyrics into different colors, textures and patterns.
- - Listen to music while you
 - Mix colors:
 - You can mix colors on a disposable plate before adding them to your canvas, or you can mix them directly on the canvas.
 - Remember:
 - Red + Blue = Purple
 - Yellow + Blue = Green
 - Red + Yellow = Orange
- Layer colors:
 - If you are not mixing colors. Channel the mood, energy or lyrics into different colors, textures and patterns.
 - Keep in mind that it is hard to layer light colors on top of dark colors.
- Be mindful of "negative" or white space—you don't need to cover your entire canvas in paint unless you want to!

FINAL STEP:

Let your canvas dry completely before hanging it on the wall!



MATERIALS (INCLUDED):

- Paint
- Paint applicators:
 - Paint brush
 - Plastic fork
 - Plastic knife
 - Cotton ball
 - Q-tip
 - Compressed cellulose sponge (wet with water to expand)
- 5" x 7" canvas board

MATERIALS (NOT INCLUDED):

- Pencil (optional)
- Paper plate (optional)

